

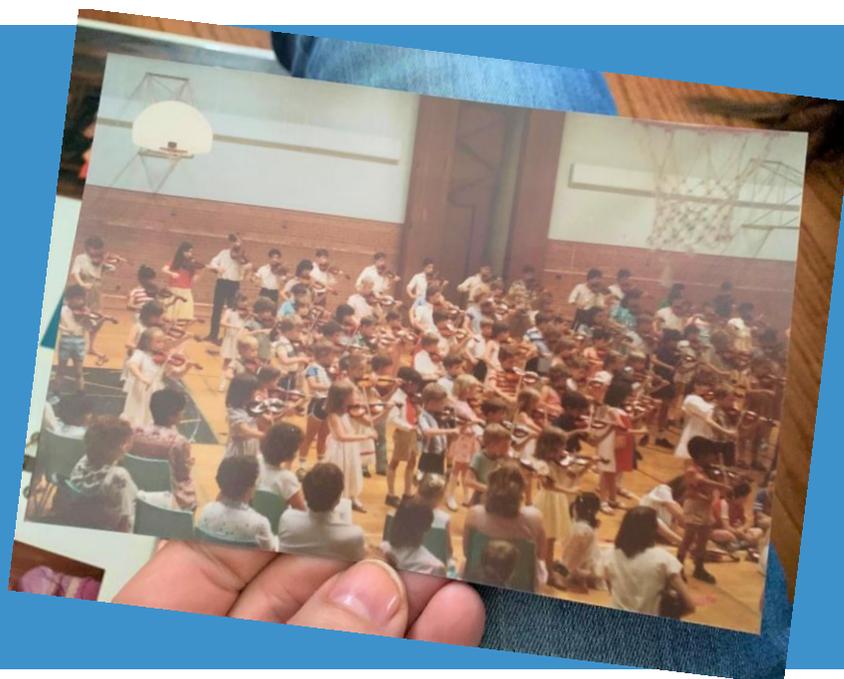
Through the years...

A SHORT HISTORY OF ONE SUZUKI FAMILY



We recognize the universal power of music to touch the hearts of men and women everywhere and in all generations-to inspire and encourage, to sustain and lift, to comfort and bring peace.

Gordon B. Hinckley



Paul White

Dad to Tara White

Paul is a Suzuki parent of yesteryear and a Suzuki Stand-in Grandparent of today. He is most well-known in the Suzuki community however, for the instrumental role he played in making the GYMC a physical reality.

Tara Kanerva (White)

Mom to Mika Kanerva

I started playing violin in about 1983/84. I was turning 6. It was my request to play violin after hearing a string performance. My mother was a Suzuki piano teacher, and so it was easily decided to enroll with SSSG.

Mika Kanerva

Gr. 3 Student - Cello

Mika started playing cello in 2016 when he was just 4. Mika didn't ask, however, he wanted to play rock and roll guitar! This was the option offered to him and he enthusiastically accepted!



LOCATION, LOCATION, LOCATION...

My earliest memories of playing Suzuki violin include the bright old rooms in stone built churches, group lessons rotating from room to room at Norfolk Church, recitals held on makeshift stages and play-ins in the big open basement auditorium (see above photo!).

Suzuki learning and playing gave me more than music!

I am so thankful for my training, long after I ended my training in music, I stayed committed to the core values: practice makes perfect, teach with love, keep learning your “music” until you can play it eyes closed and from the heart, listen and use your ears!



I Paul, discovered the value of the music program to my daughter Tara and the other students in the Suzuki String School and in my wife's (Florence) Suzuki piano studio. Being involved in the development of the GYMC, from vision to reality, became a passion as I saw the wonderful opportunities it offered to the youth. Our immediate and surrounding community.



I am still involved with the GYMC as I know volunteers are necessary to assist in keeping the building running and seeing the value of programs to our youth. Including my grandkids, keeps me involved.

Mika plays like a champ!

Coming from a musical family, with grandma and cousins, and Aunts and parents, who were all trained and/or taught in the Suzuki method, performing is second-nature to Mika.

He used to talk about cello being his path to rock guitar, and now, he talks about rocking out on his cello like the Cello Brothers!

What it means to have a place like this today!

The GYMC is not only the place my dad helped build and helps to maintain still to this day, it's also a place that reconnects me to the memories I'm reliving with my son (and my daughter in Suzuki piano). My sister was married here a few years ago and my mother taught piano here from it's opening until her retirement.

Guelph needed a home like this for the Suzuki School and all the other programs. I'm proud to have been a part of it in so many ways!